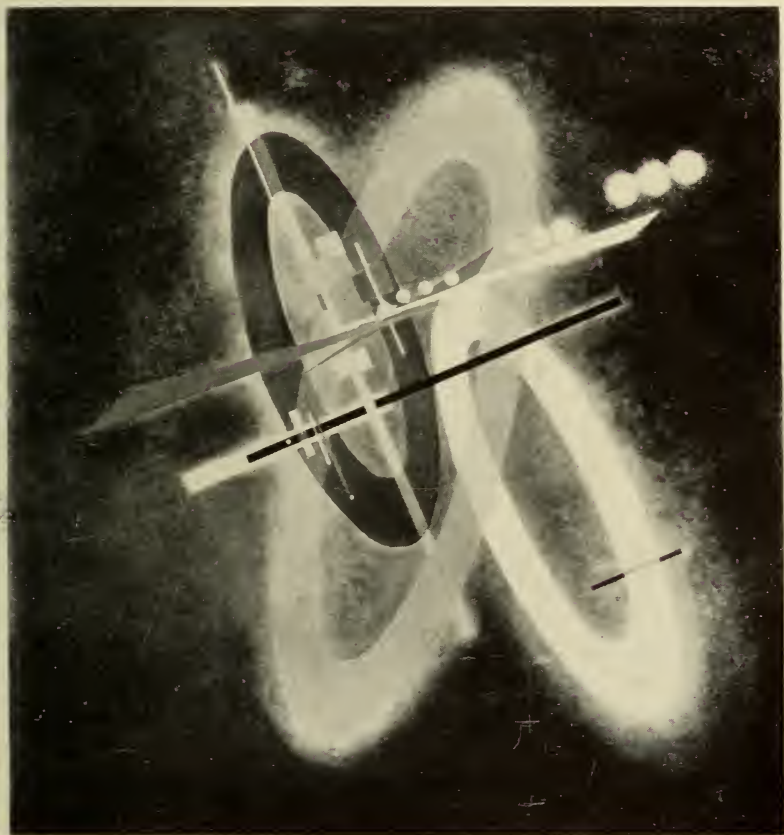


ALICE MATTERN MEMORIAL

MUSEUM OF NON-OBJECTIVE PAINTING
24 EAST 54TH STREET
NEW YORK CITY

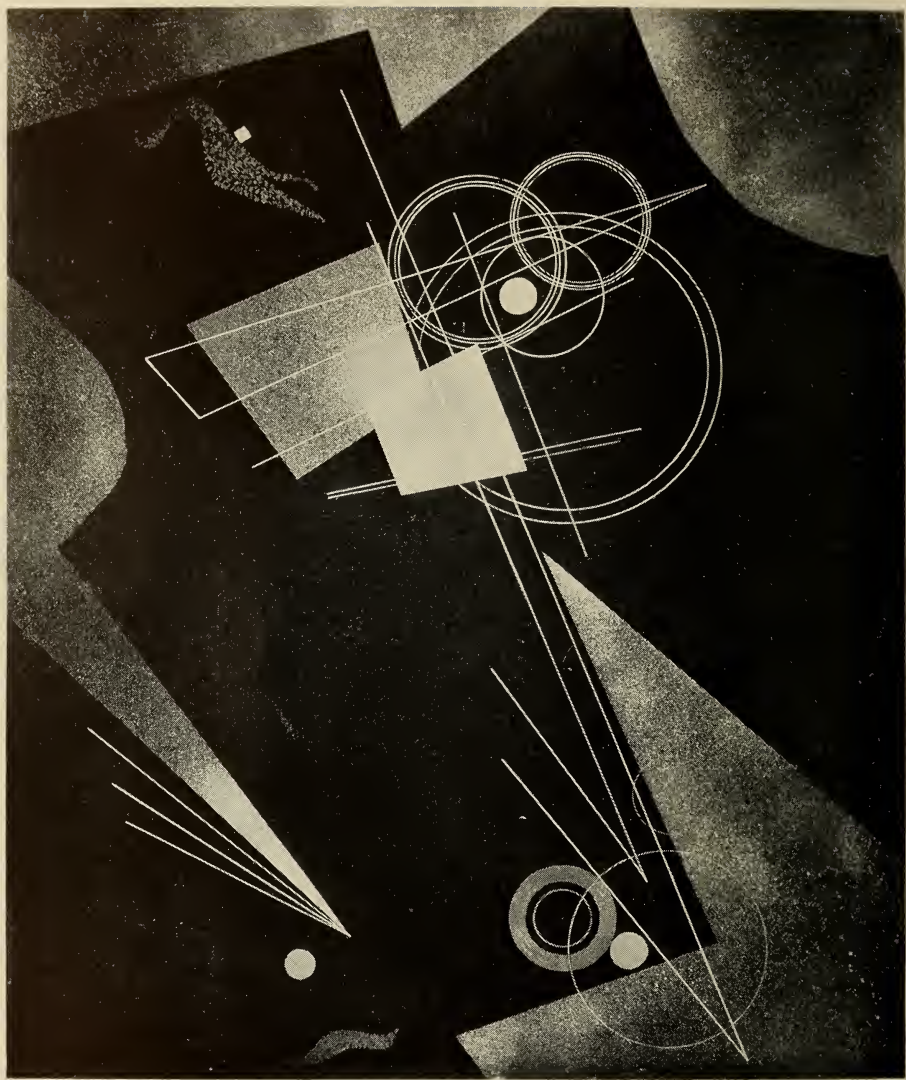


FORZATO

by Alice L. Mattern

1908

1945



CON MOTO

by Alice L. Mattern

ALICE MATTERN

The creative understanding and feeling for non-objectivity which Alice Mattern showed in her paintings is, in itself, sufficient to command our deep respect and generous admiration. To achieve such mastery of simplicity and beauty shows a deeply integrated being with regard for the feeling of creative aesthetics. Her painting shows a great sincerity and delicacy held together by a profound organization which reveals simple beauty and inner perfection. The subtle and peacefull charm of her work draws us to it again and again until we feel the great strength of the spiritual rhythms in persuasive majesty.

To know this artist's work was to know her because through her paintings one sees the contempt for false values and insincerity in life which marked her personality.

ROLPH SCARLETT

Alice Mattern was gifted with that noble spirit and true humility which belongs to all creative individuals of all time. The fullness and freshness of color, the sensuous tender touch, in her paintings is a glowing example of her sense of opulent splendour, of imagination and executive skill. Her pictures have a distinctive appeal in their brilliant design. More than all else, they are appealing for their sense of quiet dignity and spiritual depth. It is this quality of genuineness, of something fresh and unspoiled by an excess of sophistication, for which the work of Alice Mattern will be remembered.

CHANEL KUBERT

LIST OF WORKS EXHIBITED

1. Composition in Circles
2. Animato
3. Upward Motion
4. Composition Black Ground
5. Red Triangle
6. White Accent
7. Abandon
8. Red and Blue Ball
9. Blue and White Squares
10. Red Squares
11. Triangles
12. Yellow Accent
13. Gray Square
14. Lyricism in Green
15. Dramatic Contrast
16. Floating
17. Violet Yellow Green
18. Curioso
19. Contrast
20. Lifted
21. Con Fuco
22. Lyricism in Yellow
23. Minveto
24. Purple Bar
25. Rhythm in Squares
26. Red Square
27. Black Circle
28. Orange Accent
29. Gracioso
30. Allegro
31. Allegretto
32. Purple Triangle
33. White Accent
34. Light Blue
35. Fugue
36. Composition Black and White
37. Scherzo
38. Yellow and Black
39. Lyrical Invention
40. Largo (1942)
41. Upward
42. Cheerful
43. Agitato
44. Improvisation
45. Rhythm
46. Animoso
47. Presto
48. Red Circle
49. Green Accent
50. Largo #1
51. Rectangular Rhythm
52. Largo #2
53. Forza (Marcando)
54. Allegretto
55. Brillante
56. Preciso
57. Green Theme
58. Vivace
59. Forzato

Alice Louise Mattern was born in New York City, N. Y., December 12th, 1908, moved to La Salle, Illinois, in 1914, where she attended school. From early youth she showed interest and ability for art. After she graduated from high-school in 1936, with honors in art, Miss Mattern began to study painting and drawing. After 1936 she attended Bradley College, and she returned to New York City in 1938, where she attended art classes under different teachers. In 1939 Miss Mattern became interested in non-objective painting and has been painting non-objectively consistently, studying with Bauer and other teachers for some time. She died on August 19th, 1945.

Alice Mattern was a great artist; she developed in her work increasing simplicity in the rhythmic space organization, as well as in the form problems of modern development. This wonderful balance represents a rare achievement in the aesthetic development and expression of Art.

Her charming personality, her conscientiousness and artistic understanding have made her an irreplaceable loss to our Foundation. Few artists are as unselfish as she was, as willing to sacrifice their time for the welfare of other artists and the advancement of an artistic ideal. She and her great art, which is adored by many, will be missed by all who knew her.

HILLA REBAY

Alice Mattern was a very talented artist, of which her present exhibition is a fine example.

This exhibit proves again the many wonderful opportunities afforded by the Solomon R. Guggenheim Foundation to the truly talented artist. It is a stirring and touching tribute.

JEAN XCERON

